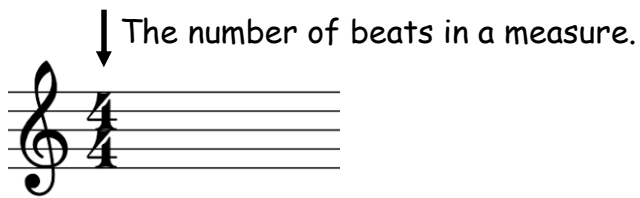


Rhythm Pop!

Stage 1

Name: _____

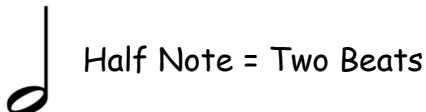
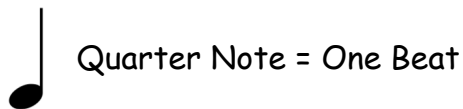
Music is divided into groups of beats called measures. The number of beats that can be used in each measure is determined by the time signature. The time signature tells us two things: How many beats are in a measure and what kind of a note gets one beat. Rhythm Pop focuses on the top number which tells us how many beats are in a measure.



Notes have different shapes to them. The shape of a note tells you how many beats it's worth. These note shapes can be combined to create a measure of music. For instance, if a measure has four beats you can add the notes together to create a complete measure.



Stage one of Rhythm Pop uses the following notes:



Draw a combination of notes that equals two beats: _____

Draw a combination of notes that equals three beats: _____

Draw a combination of notes that equals four beats: _____

Practice Rhythm Addition!

Name: _____

1) ♪ + ♪ + ♪ + ♪ = _____ Beats

2) ♪ + ♪ + ♪ + ♪ = _____ Beats

3) ♪ + ♪ = _____ Beats

4) ♪ + ♪ + ♪ + ♪ = _____ Beats

5) ○ + ♪ = _____ Beats

6) ♪ + ♪ + ♪ + ♪ = _____ Beats

7) ♪ + ♪ + ♪ = _____ Beats

8) ♪ + ♪ = _____ Beats

9) ♪ + ○ = _____ Beats

10) ♪ + ♪ + ♪ = _____ Beats

Congratulations! You are now ready to test your skills with Rhythm Pop!
Remember to go through the How to Play section first. Have fun!

Rhythm Pop!

Stage 2

Name: _____

Stage two focuses on the same concepts of stage one except we will be adding the half rest, whole rest and eighth note pairs.

Stage two of Rhythm Pop adds the following notes:



Half Rest = Two Beats



Whole Rest = Four Beats



Eighth Note Pairs = One Beat

Draw a combination of notes that equals two beats: _____

Draw a combination of notes that equals three beats: _____

Draw a combination of notes that equals four beats: _____

Draw a combination of notes that equals five beats: _____




Draw a combination of notes that equals six beats: _____

Practice Rhythm Addition!



Name: _____

1)  +  +  = _____ Beats

2)  +  +  = _____ Beats

3)  +  +  = _____ Beats

4)  +  +  = _____ Beats

5)  +  +  = _____ Beats

6)  +  +  = _____ Beats

7)  +  = _____ Beats

8)  +  +  = _____ Beats

9)  +  = _____ Beats

10)  +  +  = _____ Beats

Way to go! You are now ready to try stage two! Remember you can review the note values by pressing the pause button then the "?".

Rhythm Pop!

Stage 3

Name: _____

You've finally made it! In stage three we will be adding the following notes: dotted half notes, sixteenth notes, eighth note triplets and quarter note triplets.

Stage three of Rhythm Pop adds the following notes:



Dotted Half Note = Three Beats



Sixteenth Notes = One Beat



Eighth Note Triplet = One Beat



Quarter Note Triplet = Two Beats

Draw a combination of notes that equals two beats: _____

Draw a combination of notes that equals three beats: _____


Draw a combination of notes that equals four beats: _____

Draw a combination of notes that equals five beats: _____

Draw a combination of notes that equals six beats: _____


Practice Rhythm Addition!


Name: _____

1)  = _____ Beats


2)  = _____ Beats

3)  = _____ Beats


4)  = _____ Beats

5)  = _____ Beats

6)  = _____ Beats

7)  = _____ Beats

8)  = _____ Beats

9)  = _____ Beats

10)  = _____ Beats

Right on! You're ready to try stage three! Remember, if you are looking for an extra challenge try moving the difficulty slider up. Good Luck!